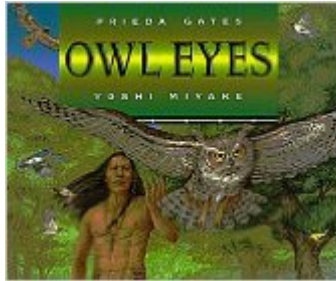


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# Owl Eyes



## Synopsis

Raweno, Master of all Spirits and Everything-Maker, made the world and everything in it, but nothing gave him quite so much trouble as Owl. This retelling of a traditional Kanienkehaka (Mohawk) creation legend will have readers laughing at the irrepressible but indecisive bird. Full color.

## Book Information

Age Range: 4 and up

Hardcover: 32 pages

Publisher: HarperCollins; 1st edition (September 29, 1994)

Language: English

ISBN-10: 0688124720

ISBN-13: 978-0688124724

Product Dimensions: 8.6 x 10.4 x 0.4 inches

Shipping Weight: 14.4 ounces

Average Customer Review: 4.7 out of 5 stars [See all reviews](#) (3 customer reviews)

Best Sellers Rank: #1,907,784 in Books (See Top 100 in Books) #175 in [Books > Children's Books > Fairy Tales, Folk Tales & Myths > United States](#) #1172 in [Books > Children's Books > Geography & Cultures > Multicultural Stories > Native North & South Americans](#)

## Customer Reviews

I wanted to find some books for my 4 year old son on other cultures and religions and he loves this book. I've had a hard time finding just the right bedtime stories, not too short or long, nice illustrations, engaging and a moral. This fit perfectly, its one of his favorites :)

This story sort of fell in our laps... I picked it out from the library since I was looking for stories about owls but this tale turns out to be more a story about minding your own business. I read it to my daughter a few times on days when she had been getting in trouble for being nosy; I thought it would be a gentle humourous story that lets her know that everyone is nosy sometimes, so it's not just her being singled out. Of course, the story also sends the message that you don't want to take your interrupting and rudeness too far! She was almost 4 at the time and always got very serious and sober after the story. After the third time, she asked me not to read it anymore. I suppose this is because she felt it was speaking directly to her and it made her uncomfortable. I personally thought the book was humorous and beautifully illustrated. It would make a nice addition to a unit on Native

American studies for older children.

I read this book aloud to a group of 14 four-year-old children who were enchanted by the tale of the creator Spirit Rawena and the pesky little owl who couldn't make up his mind, and who couldn't mind his own business. The beautiful illustrations enhance the tale and are dramatic enough to catch the attention of a very squirmy group of kids! Some may find the narrative a little cruel by the bland standards of most modern stories for kids; this is true of many myths and folk tales, however, and the humor used in the telling of this story, and the justice dealt out by the creator, will appeal to children four years old and older.

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